

REFRACTIONS

FOR VIOLIN & PIANO

FOR PERUSAL ONLY

DYLAN CHAMPAGNE

REFRACTIONS

Violin
Piano

~ 6 min.

Commissioned by Giselle Hillyer.
Written for Giselle Hillyer and Eneida Larti, fall 2021.

“Refractions” is inspired by the complex patterns of light (technically, “caustics”), reflected onto cliffs that I observed while kayaking on a northern Idaho lake in the summer of 2021.

The piece starts slowly and calmly with lush, long notes on the violin and water-like ripples of notes on the piano. Next we hear a dramatic unison between the instruments that gives way to some sparse melodic development and a sense of settling in. Then, beginning at rehearsal “C,” continuing with textures inspired by water and light, the piece uses metric modulation to maintain the speed and value of the notes that the piano is playing regardless of the tuplet groupings. The effect is that although we hear a steady stream of notes that are of equal value, their groupings change in size, and the quarter note pulse changes in tempo. This is meant, in part, to echo the idea of light traveling at different speeds as in refraction. In many ways, the melodic material and rhythmic phrasing that the violin winds throughout could be thought of as the resultant refraction of this process.

REFRACTIONS

Dylan Champagne

Tranquillo, like reflections from rippling water

$\text{♩} = c.89$

Violin

Piano

pp *p* *pp*

p *ppp* *p*

Ped. (pedal down throughout until indicated...)

8

Vln.

p *pp* *p*

p *mp*

15

Vln.

mp *p*

mp *5*

Sea

2

A Vivid

20

Vln.

mf

3

3

Pno.

ppp

loco.

mf

3

3

26

Vln.

3

3

3

3

Pno.

3

3

3

3

31

Vln.

mp

mp

Pno.

mp

ppp

mp

3

3

36

Vln.

pp

Pno.

3

3

pp

3

3

40

Vln. *mp*

Pno.

45

Vln. *mf*

Pno. *mp*, *mf*, *mf*

50

Vln.

Pno.

55

Vln.

Pno. *mf*, *mp*, *ppp*

6 7

58 *

Vln.

Pno.

mp
scd.

7

sim.

sim.

59

Vln.

Pno.

61

Vln.

p *mf*

Pno.

mp *mf*

63

Vln.

p *mf* 3

Pno.

(ped. cont'd)

64

Vln.

Pno.

mf

mf

66

Vln.

Pno.

mp

67

Vln.

Pno.

f

f

7 5

D =c.107

69

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

Pno.

E = c. 89

mp

sim.

mp

sim.

74 $\text{♩} = c.67$

Vln. $\text{♩} = c.89$

Pno. *mf* *mp* *sim.*

76

Vln.

Pno.

78 $\text{♩} = c.67$

Vln. *mf*

Pno. *mf*

79

Vln. *ppp* *sfz*

Pno. *ppp* *sfz*

F ♩ = c.89

80

Vln. *mf* *sim.*

Pno. *mf* *sim.*

81

Vln.

Pno.

♩ = c.67

82

Vln.

Pno.

♩ = c.89

83

Vln.

Pno.

6

sim.

sim.

84

Vln.

Pno.

G Bright, bold

85

Vln.

Pno.

mf *f* *ff*

ff

88

Vln.

Pno.

p *mp* *p* *ff*

mf *Red.*

91

Vln.

Pno.

p *Red.*

6 5

H =c.107 Rich, mysterious

95

Vln.

Pno.

pp *sim.*

pp *sim.*

96

Vln.

Pno.

p

97

Vln.

Pno.

pp

99

Vln.

Pno.

pp *mp* *pp*

$\text{♩} = c. 89$ *poco rit.*

101

Vln.

Pno.

pp *sim.* *pp*

mp *Red.*

I $\text{♩} = c.76$ Vibrant, dazzling

102

Vln.

f

Pno.

f *sim.*

103

Vln.

3

Pno.

$\frac{7}{11}$

$\text{♩} = c.97$

104

Vln.

Pno.

p *sim.*

105

Vln.

Pno.

sim.

106

Vln.

Pno.

p

f

Red.

11

7

3

108

Vln.

Pno.

f

Red.

sim.

7

*c.*76

109

Vln.

Pno.

110

Vln.

Pno.

J Rolling, burbling, fading away

111

Vln.

Pno.

f
Ped. (ad lib ped. mostly down until K)

112

Vln. *mp*

Pno. *mp*

113

Vln. *p*

Pno. *p*

114

Vln. *pp* *pp*

Pno. *pp*

16

115

Vln.

Ppp

Pno.

Ppp

116

Vln.

3

Pno.

K ♩=c.89 Bright, energetic, triumphant, like crashing waves

7 6

← = →

117

Vln.

ff

mf

6

6

Pno.

6

6

* ff

Ed.

119

Vln. *ff*

Pno.

6 6 *ff*

sea

6 6

6 7

$\text{♩} = c.76$

120

Vln. *mf* *mp*

Pno. *mf* *mp*

loco. *sim.*

7 6

$\text{♩} = c.89$

121

Vln. *f* *ff* *keep*

Pno. *f*

keep

sea

6 6

$\text{♩} = c.76$

L *Tranquillo*

123

Vln. *mf* *pp*

Pno. *loco.* 7 *pp*

126

Vln.

Pno.

133

Vln. *pp*

Pno. *mp p* 3 *ppp*

(hold ped. until sound dies away)

REFRACTIONS

Dylan Champagne

$\text{♩} = c.89$ Tranquillo, like reflections from rippling water

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 1-9. Dynamics: *pp*, *p*, *pp*, *p*, *pp*. Includes a triplet of eighth notes in measure 5.

Musical staff 2: Treble clef, key signature of three flats. Measures 10-18. Dynamics: *p*. Includes a triplet of eighth notes in measure 10.

A Vivid

(unison with piano until *!)

Musical staff 3: Treble clef, key signature of three flats. Measures 19-23. Dynamics: *mp*, *mf*. Includes a half note in measure 19, a quarter note in measure 20, and a triplet of eighth notes in measure 23.

Musical staff 4: Treble clef, key signature of three flats. Measures 24-26. Dynamics: *mf*. Includes a triplet of eighth notes in measure 24 and another in measure 26.

Musical staff 5: Treble clef, key signature of three flats. Measures 27-29. Dynamics: *mf*. Includes a triplet of eighth notes in measure 27 and another in measure 29.

Musical staff 6: Treble clef, key signature of three flats. Measures 30-34. Dynamics: *mp*. Includes a triplet of eighth notes in measure 30, a quarter note in measure 31, a triplet of eighth notes in measure 32, and a quarter note in measure 34.

35

6

39

pp

44

B

mp *mf*

3

49

3

55

C =c.76 Brilliant, radiant, but supple

6 7 3

p *mf*

63

p *mf*

3

65

mf *mp*

3

7 5

68

D =c.107

f

70

5 6

E =c.89

73

6 6 6

mp *mp*

=c.67

78

3 6

mf *mp* *sfz*

F =c.89

80

6

mf

=c.67

82

6 3

mf

G Bright, bold

85

mf *f* *ff* *p*

89

f

V.S.

H =c.107 Rich, mysterious

92

p *pp*

6 5

Detailed description: This block contains the first system of music for section H, measures 92 to 97. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 92 starts with a whole rest, followed by a half note G#4. Measures 93-94 contain a half note G#4 and a quarter note A4. Measure 95 has a half note G#4. Measure 96 has a half note F#4. Measure 97 has a half note E4. Fingerings 6 and 5 are indicated above the notes in measures 95 and 96. Dynamics *p* and *pp* are marked. A large watermark 'FOR PERSAL' is visible across the page.

98

pp *mp*

3 3

Detailed description: This block contains the second system of music for section H, measures 98 to 100. Measure 98 has a half note G#4. Measure 99 has a half note G#4 and a quarter note A4. Measure 100 has a half note G#4. Fingerings 3 and 3 are indicated above the notes in measures 99 and 100. Dynamics *pp* and *mp* are marked. A large watermark 'FOR PERSAL' is visible across the page.

I =c.76 Vibrant, dazzling

=c.89

101 *poco rit.*

pp *f*

6 7

7 11

Detailed description: This block contains the first system of music for section I, measures 101 to 103. Measure 101 has a half note G#4. Measure 102 has a half note G#4 and a quarter note A4. Measure 103 has a half note G#4. Fingerings 6 and 7 are indicated above the notes in measure 102. Dynamics *pp* and *f* are marked. A large watermark 'FOR PERSAL' is visible across the page.

=c.97

104

f

11 7

Detailed description: This block contains the second system of music for section I, measures 104 to 107. Measure 104 has a whole rest. Measure 105 has a half note G#4. Measure 106 has a half note G#4 and a quarter note A4. Measure 107 has a half note G#4. Fingerings 11 and 7 are indicated above the notes in measure 107. Dynamics *f* is marked. A large watermark 'FOR PERSAL' is visible across the page.

=c.76

108

mf

3

Detailed description: This block contains the third system of music for section I, measures 108 to 110. Measure 108 has a half note G#4. Measure 109 has a half note G#4 and a quarter note A4. Measure 110 has a half note G#4. Fingering 3 is indicated above the notes in measure 109. Dynamics *mf* is marked. A large watermark 'FOR PERSAL' is visible across the page.

J Rolling, burbling, fading away

111

f *mp*

Detailed description: This block contains the fourth system of music for section J, measures 111 to 113. Measure 111 has a half note G#4. Measure 112 has a half note G#4 and a quarter note A4. Measure 113 has a half note G#4. Dynamics *f* and *mp* are marked. A large watermark 'FOR PERSAL' is visible across the page.

113

p *pp* *pp*

Violin part, measures 113-114. Treble clef, 4/4 time. Measure 113 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 114 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Dynamics range from *p* to *pp*. A slur covers the first six notes of measure 113. A triplet of eighth notes (B4, C5, B4) is marked in measure 114. A fermata is placed over the final G3 in measure 114.

115

ppp *ff*

Violin part, measures 115-116. Treble clef, 4/4 time. Measure 115 continues the melodic line with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 116 starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Dynamics range from *ppp* to *ff*. A slur covers the first six notes of measure 115. A triplet of eighth notes (B3, C4, B3) is marked in measure 116. A fermata is placed over the final G4 in measure 116.

K ♩=c.89 Bright, energetic, triumphant, like crashing waves

118

mf

Violin part, measures 118-119. Treble clef, 3/4 time. Measure 118 starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 119 continues with quarter notes B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf*. A slur covers the first three notes of measure 118. A slur covers the first six notes of measure 119.

119

ff

Violin part, measures 119-120. Treble clef, 3/4 time. Measure 119 continues the melodic line with quarter notes B4, A4, G4, F4, E4, D4, C4. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamics range from *ff*. A slur covers the first six notes of measure 119. A slur covers the first three notes of measure 120.

120

mf *mp* *f* *ff*

Violin part, measures 120-121. Treble clef, 4/4 time. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 121 continues with quarter notes B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf* to *ff*. A slur covers the first six notes of measure 120. A slur covers the first six notes of measure 121.

122

mf

Violin part, measures 122-123. Treble clef, 2/4 time. Measure 122 starts with a half note G4, followed by quarter notes A4, B4, C5. Measure 123 continues with quarter notes B4, A4, G4, F4, E4, D4, C4. Dynamics range from *mf*. A slur covers the first three notes of measure 122. A slur covers the first six notes of measure 123.

V.S.

124 **L** Tranquillo

Musical staff 124-129: Treble clef, starting with a *pp* dynamic. The staff contains measures 124 through 129. Measure 124 has a half note G4. Measure 125 has a whole rest. Measure 126 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 127 has a whole rest. Measure 128 has a quarter note G4 and a quarter note A4. Measure 129 has a quarter note B4 and a quarter note C5.

130

Musical staff 130-134: Treble clef, 3/4 time signature. The staff contains measures 130 through 134. Measure 130 has a quarter note G4, quarter note A4, and quarter note B4. Measure 131 has a quarter note C5, quarter note B4, and quarter note A4. Measure 132 has a quarter note G4, quarter note F4, and quarter note E4. Measure 133 has a quarter note D4, quarter note C4, and quarter note B3. Measure 134 has a quarter note A3, quarter note G3, and quarter note F3.

135

Musical staff 135-139: Treble clef, starting with a *pp* dynamic. The staff contains measures 135 through 139. Measure 135 has a whole note G4. Measure 136 has a whole note A4. Measure 137 has a whole note B4. Measure 138 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4, all beamed together. Measure 139 has a whole rest.

FOR PERUSAL ONLY

Piano

REFRACTIONS

Dylan Champagne

$\text{♩} = c.89$ Tranquillo, like reflections from rippling water

The first system of music consists of two staves. The right staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with a half rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The left staff has a bass clef and contains whole rests. Dynamic markings *p*, *ppp*, and *p* are placed below the right staff. A large '3' is written above the right staff at the end of the system.

ped. (pedal down throughout until indicated...)

The second system of music consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with a half rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The left staff has a bass clef and contains whole rests. Dynamic markings *p*, *ppp*, and *p* are placed below the right staff. A large '3' is written above the right staff at the end of the system.

The third system of music consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with a half rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The left staff has a bass clef and contains whole rests. Dynamic markings *p*, *ppp*, and *p* are placed below the right staff. A large '3' is written above the right staff at the end of the system.

The fourth system of music consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a melodic line with a half rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The left staff has a bass clef and contains whole rests. Dynamic markings *mp* and *ppp* are placed below the right staff. A large '3' is written above the right staff at the end of the system.

A Vivid
(unison with violin)

22 *loco.*
mf

25 (unison with violin until *!) →

28

32

36

39

pp

3

3

3

This system contains measures 39 and 40. The right hand features a melodic line with eighth notes and triplets. The left hand has a bass line with a triplet in the first measure. The dynamic marking is *pp*.

41

3

3

This system contains measures 41 and 42. The right hand continues the melodic line with eighth notes and triplets. The left hand has a bass line with a triplet in the first measure.

44

B

mp

mf

mp

mf

mf

This system contains measures 44, 45, 46, and 47. Measure 44 is marked with a box containing the letter 'B'. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with a triplet in the second measure. Dynamic markings are *mp*, *mf*, *mp*, *mf*, and *mf*.

49

3

This system contains measures 49, 50, 51, and 52. The right hand has a melodic line with eighth notes and a triplet in the fourth measure. The left hand has a bass line with a triplet in the first measure.

53

3

3

This system contains measures 53, 54, 55, and 56. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with a triplet in the second measure.

55 *sva-*

mf *mp* *ppp*

C ♩=c.76 Brilliant, radiant, but supple

58 *sim.*

mp *Ped.* *sim.*

59

60

61 *mp*

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef is a series of eighth notes ascending and then descending. The bass clef part consists of quarter notes. A dynamic marking of *mf* is placed below the bass staff. A fermata is placed over the final note of measure 63.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef continues from measure 63. The bass clef part has a whole rest in measure 63 and a quarter note in measure 64. A dynamic marking of *mf* is placed below the bass staff. A fermata is placed over the final note of measure 64. The text "(ped. cont'd)" is written below the bass staff.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef is a series of eighth notes. The bass clef part has a whole rest in measure 64 and a quarter note in measure 65. A dynamic marking of *mf* is placed below the bass staff. A fermata is placed over the final note of measure 65.

65

Musical notation for measures 65-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef is a series of eighth notes. The bass clef part has a whole rest in measure 65 and a quarter note in measure 66. A dynamic marking of *mf* is placed below the bass staff. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody in the treble clef is a series of eighth notes. The bass clef part has a whole rest in measure 67 and a quarter note in measure 68. A dynamic marking of *mf* is placed below the bass staff. A fermata is placed over the final note of measure 68. The text "FOR PERUSIA" is written diagonally across the page. The text "V.S." is written at the bottom right.

V.S.

D ♩ = c.107

68

Musical notation for measures 68-69. Measure 68 is in 4/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a single note. Measure 69 is in 3/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Both measures include a dynamic marking of *f* and fingering numbers '5'.

69

Musical notation for measures 69-70. Measure 69 is in 3/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Measure 70 is in 4/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Both measures include a dynamic marking of *f* and fingering numbers '5'.

71

Musical notation for measures 71-72. Measure 71 is in 4/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Measure 72 is in 4/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Both measures include a dynamic marking of *f* and fingering numbers '5'.

72

Musical notation for measures 72-73. Measure 72 is in 4/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Measure 73 is in 6/4 time, featuring a treble clef with eighth notes and a bass clef with a half note. Both measures include a dynamic marking of *f* and fingering numbers '5'. A diagram shows a half note with a '5' above it and a '6' above it, with arrows indicating the fingering sequence.

E ♩=c.89

73 *mp* *sim.* 6

mp *sim.*

74 ♩=c.67

mf

75 *mp* *sim.* 6

mp *sim.*

76

mp

V.S.

77

6

♩=c.67

78

mf

79

ppp sfz

6

80

mf

6

sim.

sim.

81

Musical notation for measures 81-82. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. Measure 81 contains a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 82 continues the triplet pattern. A '6' with a double bar line and arrows is positioned above the right staff at the end of measure 82. A large watermark 'FOR PERUSALV ONLY' is overlaid on the page.

82 $\text{♩} = c.67$

Musical notation for measures 82-83. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats. The time signature is 2/4. Measure 82 contains a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 83 continues the triplet pattern. A '6' with a double bar line and arrows is positioned above the right staff at the end of measure 83. A large watermark 'FOR PERUSALV ONLY' is overlaid on the page.

83 $\text{♩} = c.89$

Musical notation for measures 83-84. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats. The time signature is 3/4. Measure 83 contains a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 84 continues the triplet pattern. A '6' with a double bar line and arrows is positioned above the right staff at the end of measure 83. The word 'sim.' is written above the right staff in measure 83 and below the left staff in measure 84. A large watermark 'FOR PERUSALV ONLY' is overlaid on the page.

84

Musical notation for measures 84-85. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats. The time signature is 3/4. Measure 84 contains a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand. Measure 85 continues the triplet pattern. A large watermark 'FOR PERUSALV ONLY' is overlaid on the page.

10

Piano

85

Musical notation for measures 85-87. Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with flats. Dynamics range from *mf* to *f*.

(ped. cont'd)

Bright, bold

86

G

Musical notation for measures 86-88. Treble clef has chords and triplets. Bass clef has chords and a long note with a pedal point. Dynamics include *ff*, *mp*, and *p*.

89

Musical notation for measures 89-90. Treble clef has triplets. Bass clef has chords. Dynamics include *ff*.

91

Musical notation for measures 91-93. Treble clef has chords and a descending scale. Bass clef has chords and a long note with a pedal point. Dynamics include *p* and *mp*.

H ♩=c.107 Rich, mysterious

95 *pp* *sim.*

pp *sim.*

96 *p*

p

97 *pp*

pp

98

pp

99

Musical notation for measures 99-100. Measure 99 is in 4/4 time, and measure 100 is in 3/4 time. The piece is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* is present at the start of measure 100.

100

Musical notation for measures 100-101. Measure 100 is in 3/4 time, and measure 101 is in 5/4 time. The right hand continues the melodic line, and the left hand accompaniment changes to match the new time signature. A dynamic marking of *pp* is present at the start of measure 101.

101

mp *poco rit.* *sim.* *pp*

Musical notation for measures 101-102. Measure 101 is in 5/4 time, and measure 102 is in 4/4 time. The tempo is marked *poco rit.* and the dynamics range from *mp* to *pp*. A *sim.* (similibrano) marking is present. A first ending bracket labeled '6' spans measures 101-102. A dynamic marking of *pp* is present at the start of measure 102.

102

f *Vibrant, dazzling* *sim.*

Musical notation for measures 102-103. Measure 102 is in 4/4 time, and measure 103 is in 4/4 time. The tempo is marked *Vibrant, dazzling* and the dynamics range from *f* to *sim.* A first ending bracket labeled '7' spans measures 102-103. A dynamic marking of *f* is present at the start of measure 102.

103

7 11

$\text{♩} = c.97$

104

11

p

105

sim.

106

V.S.

107 11 7

Ped.

$\text{♩} = c.76$

108 7 *sim.*

f
Ped. ^ *sim.*

109

110

111 **J** Rolling, burbling, fading away

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 111 features a treble staff with a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, followed by a series of eighth notes in the bass staff. Measure 112 continues with similar patterns. A dynamic marking of *f* is placed below the first measure.

And. (ad lib ped. mostly down until K)

112

Musical notation for measures 112-113. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 112 features a treble staff with a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, followed by a series of eighth notes in the bass staff. Measure 113 continues with similar patterns. A dynamic marking of *mp* is placed below the first measure. A fingering number '7' is visible above a chord in the lower staff of measure 113.

113

Musical notation for measures 113-114. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 113 features a treble staff with a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, followed by a series of eighth notes in the bass staff. Measure 114 continues with similar patterns. A dynamic marking of *p* is placed below the first measure.

114

Musical notation for measures 114-115. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 114 features a treble staff with a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, followed by a series of eighth notes in the bass staff. Measure 115 continues with similar patterns. A dynamic marking of *pp* is placed below the first measure.

V.S.

115

ppp

116

7 6

K ♩=c.89 Bright, energetic, triumphant, like crashing waves

6 7

118

8va

6

Red. ff

♩=c.76

120

loco.

7

sim.

7 6

mf

mp

$\text{♩} = c.89$

$\overset{6}{\leftarrow} \text{♩} = \text{♩} \overset{7}{\rightarrow}$

121

Musical score for measures 121-123. The piece is in 4/4 time. Measure 121 starts with a forte (*f*) dynamic. The right hand features a sixteenth-note scale with a '6' fingering. The left hand has a similar sixteenth-note scale. Measure 122 continues the scales. Measure 123 has a '6' fingering in the right hand and a '6' fingering in the left hand. A '8va' marking is present above the right hand in measure 123. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

$\text{♩} = c.76$

123

loco.

Musical score for measures 123-124. The piece is in 4/4 time. Measure 123 starts with a 'loco.' marking and a '7' fingering. The right hand has a sixteenth-note scale. The left hand has a similar sixteenth-note scale. Measure 124 continues the scales. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

124

L *Tranquillo*

Musical score for measures 124-125. The piece is in 4/4 time. Measure 124 starts with a piano-piano (*pp*) dynamic. The right hand has a sixteenth-note scale. The left hand has a similar sixteenth-note scale. Measure 125 continues the scales. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

V.S.

130

Musical score for measures 130-134. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. Includes a piano pedal line below the bass staff.

135

Musical score for measures 135-138. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Includes dynamic markings (*mp*, *p*, *ppp*) and a "Sea" marking above the treble staff. A piano pedal line is shown below the bass staff with the instruction "(hold ped. until sound dies away)".

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